



WILLIAM FAULKES
COMPOSITIONS FOR THE ORGAN

NET

	ALLEGRO SYMPHONIQUE · IN F MIN. \$.75	FANTASIA IN D \$1.00	PRELUDE HEROIC, Op. 139, No. 1 .75	
	BARCAROLLE IN A MIN. .75	FANTASIA ON OLD CHRISTMAS CAROLS No. 2, Op. 121 .75	PRIÈRE IN D \$.60	
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	CONCERT PRELUDE AND FUGUE .75	PASTORALE IN A .50		
		POSTLUDE IN E \flat .75		

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To E. Townshend Driffield, Esq.

March.

WILLIAM FAULKES.

Organist of St. Margaret's Church, Anfield, Liverpool.

Molto maestoso.

Manual.

Pedal.

Full Sw. *mf* *ten.* *ten.* *f* Tromba. *ff* Gt. *tr.* *3*

cresc. *coup. to Gt.*

8, 16, & 32' (coup. to Sw.)

to 15th

Tromba

Gt. 3 3 3 3

Tr. Δ

Gt.

ten.

4.

19298

This musical score is written for piano, guitar, and trombone. It consists of four systems of staves. The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a single staff with a treble clef. The trombone part is written in a single staff with a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are *rall.* and *a tempo*. The dynamics include *ff* (fortissimo) and *ten.* (tension). The score features various musical notations such as triplets, slurs, and ties. The guitar part has a section marked *Gt.* and *ff*. The trombone part has a section marked *Tromba*. The piano part has a section marked *ten.* and a section marked *ten.* with a tie. The score ends with a double bar line.

6 to 15th

Tromba

This musical score consists of three systems, each with a grand staff (treble and bass clef) and a single bass line. The key signature is B-flat major (two flats). The first system (measures 1-4) features a complex piano part with triplets and sixteenth notes, and a bass line with a long slur. The second system (measures 5-8) continues the piano part with chords and moving lines, while the bass line has a long, flowing melody. The third system (measures 9-12) includes a 'rit.' (ritardando) marking in measure 10, followed by 'a tempo' in measure 11, and a 'ff' (fortissimo) dynamic in measure 12. The piano part in the third system uses many slurs and ties, and the bass line continues its melodic line.

